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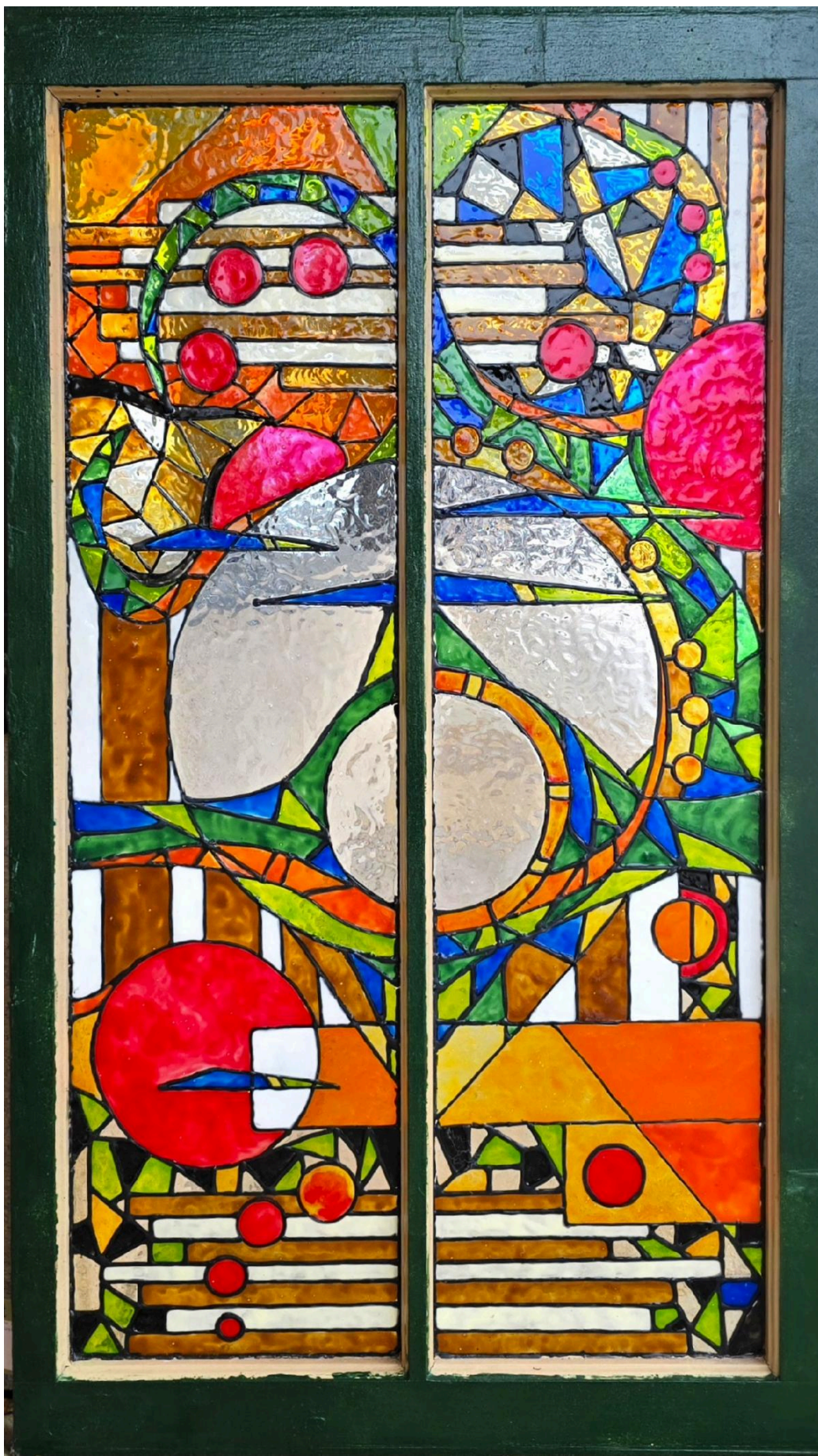
ExploreLEE Outdoor Furniture

Luke Aubrey Painted Glass



Handmade one of a kind local art made from Antique window frames.
Exclusively at GlassBoat!





Hand-blown Glass Vase

Jozefina is a renowned Polish art glass company established in **1980** by artist and glassblower Jozef Jankowski in Krosno, Poland, a city with a historic, centuries-old tradition of glassmaking. The company is celebrated for producing high-quality,

hand-blown, and hand-finished artistic glassware that blends traditional techniques with modern, often vibrant designs.



Hand-dyed Bamboo Socks by KBennerDesigns

Perfect addition to your Easter Basket



OZAI N KŪ



Ozai N Ku Shirt \$128
Ozai N Ku Skirt \$178



Ozai N Ku Dress \$208
Y-Knot? Necklace \$240



Ozai N Ku Shirt \$156
Ozai N Ku Pants \$252
ObscurO Necklace \$1266





Ozai N Ku Dress \$236
Austin Titus Studio Necklace \$284



Ozai N Ku Top \$192
Ozai N Ku Skirt \$208





Ozai N Ku Top \$178
Ozai N Ku Pants \$192
Austin Titus Studio Necklace \$395



Marine & Deerfield Hats by Suzanne Warfield

Suzanne trained with Richmond's Ignatius and proudly offers beautifully handmade hats of the highest quality and style. Get yours today!



Linen is the BEST



Blueberry Dress \$148
Jayme Driver Necklace \$124



Blueberry Dress \$176
Karen Wright Designs Necklace
\$275





Blueberry Top \$156
XCVI Skirt \$124
Feral Blue Necklace \$195



Blueberry Linen Coat \$172
River + Sky Tank \$104
XCVI Skirt \$73
WASH DSGN Lariat Necklace \$280





XCVI Tank \$98
XCVI Pant \$130
Y-Knot? Necklace \$104



Jayme Driver



Jayme Driver lives in the heart of the Shenandoah Valley with her dog Bella. She was introduced to art at an early age by having both parents being extremely creative and talented. This inspired her to find her vision as an artist and discover her creative self. She continued to study art through school and was awarded a scholarship at The Savannah College of Art and Design. It was there that she was introduced to all types of media. Loving art in all spectrums, she had a difficult time choosing a focus. She began as a painting major, switched to illustration, but felt most satisfied by working with mixed media, metals, and jewelry.

Jayme finds a distinct balance in her work. She finds creating jewelry to be more cerebral, while painting and collage come from more of an emotional place. Her work has a rustic, edgy feel, usually consisting of earth-based colors. Her jewelry is darkened with patina which gives it a more aged and worn look. Her two-dimensional pieces focus mostly on texture, symbolism, and conceptual composition. She believes in using organic and asymmetrical shapes to capture the truth and reverence of earth-born elements.







Baci



Baci Jacket \$248
Baci Pants \$192
XCVI Tank \$50
Emilie Shapiro Necklace \$200



Baci HiLow Cropped Shirt \$216
M.I.L.A. Gauze Pants \$170
Austin Titus Studio Necklace \$435



Baci Dress \$288
Luna Mar Creative Necklace \$230





Baci Long Jacket \$320
XCVI Tee \$98
XCVI Jumpsuit \$114
KBennerDesigns Scarf \$95



Karen Wright Jewelry



Each Coin Tells A Story, Wear Yours Proudly!

I have always had a curiosity about light, color, and movement. Designed and handcrafted in my studio located in central Virginia, my work began as a need to create beautiful, functional objects. Jewelry has always been at the top of my wants (really, needs) list. A research project on 19th century French silver brought to light the recurrence of ancient motifs which continue influence on my work today.

Largely self-taught, I have taken workshops with noted metal workers in New Mexico and Virginia. My work is in sterling silver, gold, and natural gemstones. Using traditional fabrication techniques, careful consideration of scale, weight, and durability result in well balanced, unique pieces to be enjoyed for years. I produce one-of-a-kind pieces and develop unique lines including the woven rose series and coin series. My jewelry has been featured at galleries and fine art shows throughout Virginia.



2 FRANC, THIRD REPUBLIC
1938-1947, ALUMINUM BRONZE

This Centime was designed by Pierre Alexandre Morlon. The front side has a profile portrait of Marianne, a symbol of the French Republic. Marianne wears a Phrygian cap, a sign of an emancipated slave that became an emblem of the French Revolution. The cap is encircled by a crown of olive branches, oak leaves, and ears of wheat. The opposite features the coin value flanked by cornucopias with the motto Liberte Egalite Fraternite.



SIX PENCE
FIJI, BRITISH COMMONWEALTH

Designed by Cecil Thomas (obverse) and Percy Metcalfe (reverse), this sixpence was minted from 1953 to 1967. The obverse of the coin features a portrait of Queen Elizabeth II. The reverse has the coin value, year, and a Green Sea turtle. The turtle is a symbol of luck, health, and endurance in Fiji legends. The metal content of the coin is copper nickel.



ONE SCHILLING, AUSTRIA
1959-2001, ALUMINUM BRONZE

The obverse side of the coin features three edelweiss flowers, along with the value in German. Edelweiss is a perennial flower that grows at high altitudes in the Alps. Edelweiss, meaning noble white, is a symbol of Austria and the Alpine region. In an ancient tale, Edelweiss is created by the tears of a broken hearted Snow Queen. Edelweiss also became symbol of devotion and bravery for the men that risked climbing high in the Alps to pick the flower for their sweethearts.

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TEN CENTESIMI, ITALY
1919-1937
COPPER

Attilio Motti (obverse) and Renato Brozzi (reverse) designed the ten centesimi. The obverse side of the coin bears the portrait of Vittorio Emmanuel III. The reverse side showcases a honey bee on a flower along with the coin's value and the year it was issued. The bee is often used as a symbol of hard work and industry.

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SIX PENCE, UNITED KINGDOM
1953-1967, 1970
COPPER NICKEL

Mary Gillick (obverse) and Cecil Thomas (reverse) designed the sixpence. The obverse has a portrait of Elizabeth II with the lettering, ELIZABETH II · DEI · GRATIA · REGINA (Elizabeth the Second by the Grace of God Queen). The reverse features a Tudor Rose, Scottish Thistle, Irish Shamrock, and Welsh Leek woven to form a cross. Known as a lucky charm for brides, the sixpence is said to bring prosperity and good fortune.



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FARTHING, 1/4 PENNY
UNITED KINGDOM, 1937 -1948
BRONZE

The farthing was designed by Thomas Humphrey Paget (obverse) and Harold Wilson Parker (opposite). The obverse side features a portrait of an uncrowned George VI and GEORGIVS VI D:G:BR:OMN:REX F:D:IND:IMP, By the Grace of God George VI Mighty King of the Britons Defender of the Faith and Emperor of India. The opposite side has the Eurasian Wren (Troglodytes) with the date and value.



3 PINGIN, IRELAND, REPUBLIC
1942-1968, COPPER NICKEL

The 3 pingen coin was designed by Percy Metcalfe, an English sculptor and designer. The front of the coin has the national symbol of Ireland, the Gaelic harp (Cláirseach), flanked by the date and éire. The design of the harp on the coin is based on the 15th century Brian Boru harp at Trinity College, Dublin. The opposite side features a hare and the coin's value (leat reul: half sixpence).



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BUFFALO NICKEL
UNITED STATES OF AMERICA,
1913 -1938, COPPER NICKEL

The Indian Head Nickel was designed by James Earl Fraser, an American sculptor. The Native American portrait on the front side was modeled after three different chiefs: Iron Tail, an Oglala Sioux chief; Two Moons, a Cheyenne chief; and Big Tree, a Kiowa chief. The opposite side depicts a buffalo. The buffalo used as a model for this coin was "Black Diamond" (1893-1915), a well known buffalo at the Central Park Zoo.



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2 SHILLINGS, UNITED KINGDOM
1954 - 1968, 1970, COPPER NICKEL

The coin was designed by Mary Gillick (obverse) and Cecil Thomas (reverse). The obverse of the coin has a portrait of Elizabeth II surrounded by the lettering ELIZABETH-II-DEI-GRATIA-REGINA, Elizabeth II by the grace of God queen. The reverse features a Tudor Rose encircled by a wreath of Scottish thistles, Welsh leeks and Irish Shamrocks with the value and year.



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